

CV PJOTR SAPEGIN

LIFE HIGHLIGHTS:

Pjotr Sapegin was born in Moscow in 1955, in the family of artists. After completing the studies worked as an art-director in various theaters. Immigrated to Norway in 1990, working in the field of art, known mostly for his auteur animation films and animated commercials.

EDUCATION

1973-1978: Stanislavsky Theater Academy (Moscow): Master in stage design.
1972-1973: Private painting lessons at workshop of m. Boris Birger
1972-1973: College of Fine Arts Academy in Moscow
1967-1972: Secondary school
1962-1966: Primary school

FILMS

2013: Berserk
2010: Det Siste Norske Trollet
2005: Nå Skal Du Høre
2003: Through My Thick Glasses
2001: Aria
2000: I et Hjørne av Verden
1999: Sniler
1998: Huset på Kampen
1997: Saltkværnen
1996: Edvard - Frerietid
1995: Katten Mons
1995: Edvard - På Bronseplass
1994: Ippolitta den Lille Amasone
1993: Edvard - Lengselsens Utholdelige Letthet
1993: Fiskeboller
1992: Edvard - Den Nakne Sannhet
1992: Edvard
1991: Herkules

LIFE-LIKE MODELLS:

2010: "DDSØIF monsters" for the Museum of Natural History, Oslo
2011: Gastornis chasing poor little Ida; "Apegenta Ida", Museum of Natural History, Oslo

THEATER WORK:

Designed scenography and costumes for about 60 theater productions, most of them in Russia. The first work was a ballet called "Overcoming", in 1974. The latest was a clown-show "Festival of Fools" in Moscow, 2008.

SELECTED COMMERCIAL WORK:

1997-1998: National Lottery Campaign (FLAX), New Deal commercial agency
2005-2007: Campaign for IF-insurance, Kitchen commercial agency.
2013: Nettkom, McCann commercial agency.
2012: Kiwi, Alexander commercial agency.
2014: STATOIL, Try commercial agency.

BOOKS:

"Bernard Pinkerton": in collaboration with Anne Holt. Cappelen Forlag
"Lille Snø": in collaboration with Tine Kjær. Cappelen Forlag

TEACHING:

- 2010: Guest-teacher at Kunsthøgskolen i Oslo
- 2007: Guest-teacher at Lillehammer filmschool
- 2001: Guest-teacher at University of Turku, Finland
- 2000: Guest-teacher at Volda Animation College

SELECTED AWARDS:

- Best commercial: for Nettkom campaign 2012
- Fantastic Awards: Award for best animated short film 2011
- ❖ Ottawa Animation festival: special mention for best storytelling 2011
- ❖ Annecy International Animation Film Festival: Jury's Special Distinction 2008
- ❖ Klassikerprisen, årets pris fra Grafil 2007
- ❖ Norwegian Short Film Festival 1995- Terje Vigen
- ❖ National Film Prize "Amanda" Best Norwegian Short Film 1998
- ❖ National Film Prize Amanda for Best Short Film 2002
- ❖ Annecy International Animation Film Festival: Nominated for Cartoon d'Or 2004
- ❖ 27th Norwegian Short Film Festival Grimstad: Jameson's Short Film Award
- ❖ 24th Atlantic Film Festival, Halifax: Best Canadian Short Film
- ❖ Brisbane Int. Animation Festival, Australia : Runner up for the Jury Award
- ❖ Holland Animation Festival: AnyZone Award
- ❖ Bilbao Intl. Festival of Documentary and Short Film, Spain: Special Mention
- ❖ Tampere International Short Film Festival 2005: Grand Prix
- ❖ Animated Encounters, Bristol, UK: Audience Award 2005
- ❖ Sancy Children & Youth Film Festival, France: Best Short Film category 7 years and up 2005
- ❖ World Wide Short Film Festival Toronto: The Jameson Award for Best Canadian Animation 2005
- ❖ Chicago International Children's Film Festival: 1st Prize Animated Short Film (Adult Jury) 2005
- ❖ 21st International Short Film Festival Berlin: Special Mention 2005
- ❖ Short Film and Video Festival, Yorkton, Canada: Jury Award 2002
- ❖ Festival du Cinéma Francophone Int. en Acadie, Canada: Best International Short Film 2002
- ❖ 25th Norwegian Short Film Festival, Grimstad: The Film Critics' Award
- ❖ Anima Mundi, Brasil: The Jury's 3rd Prize for Best Film 2002
- ❖ Odense International Short Film Festival, Denmark: Grand Prix 2002
- ❖ Nordisk Panorama, Oulu, Finland: Honorary Mention 2002
- ❖ Leeds Int'l Film Festival, UK: Louis Le Prince Short Animation Award 2002
- ❖ Columbus Int'l Film & Video Festival, USA: Bronze Plaque Award 2002
- ❖ Festival of European Films, Turkey: Audience Award 2002
- ❖ Leipzig Int'l Documentary and Animation Film Festival: Honorary Mention 2002
- ❖ Int'l Short Film Festival Winterthur, Switzerland: Cinema Award 2002
- ❖ Black Nights, Tallinn, Estonia: Grand Prix Animation Section 2002
- ❖ Festival tous Court, Aix-en-Provence: Grand Prix 2002
- ❖ FlickerFest, Sydney: Yoram Gross Award for Best Animation Film 2003
- ❖ Montecatini International Short Film Festival: Pinocchio Award for Best Animated Film 2003
- ❖ Stuttgart Int'l Animation Film Festival, Germany: Grand Prix
- ❖ Montreal International Children's Film Festival: Grand Prix -Best Short Film
- ❖ Fredrikstad Animation Festival: Special Prize of the Jury
- ❖ Chicago International Children's Film Festival: 2nd Prize Short Animation
- ❖ International Children's Film Festival, Poznan, Poland: Poznan Goat for the Best Design in Animation
- ❖ Oslo International Animation Festival: Nominated for Cartoon d'Or
- ❖ Oslo International Animation Festival: Special Mention
- ❖ International Trick Film Festival, Stuttgart: Grand Prix
- ❖ Ulisses International Children's Film & Television Festival, Portugal: Best Short Animation Film
- ❖ Melbourne Animation Film Festival, Australia, 2001: Best Film, Short Animation
- ❖ Melbourne Animation Film Festival, Australia, 2001: Best Film, Short Animation

- ❖ Baillargues Animation Film Festival, Montpellier, France, November 2000
- ❖ Grand Prix, Oslo Animation Festival 1998
- ❖ Audience Award, Oslo Animation Festival 1998
- ❖ The Dolby Laboratories Sound Award, Norwegian Short Film Festival 1998
- ❖ Jury's Special Award for Best Animated Film, Drama International Short Film Festival, 1998
- ❖ Honorary Mention, Nordisk Panorama, Kiruna, September 1998
- ❖ Best Animated Film, Nordic Children's Film Festival, Iceland, October 1998
- ❖ Best Animated Film, 8th Sydney International Short Film Festival, January 1999
- ❖ Best Animated Film, Tampere Film Festival, Finland, March 1999
- ❖ Prize of the Youth Jury for Best Film, Tampere Film Festival, Finland, March 1999
- ❖ Audience prize, PiFan International Fantasy Film Festival, Korea, July 1999
- ❖ Second Place, Animation – Non student category, Palm Springs Short Film Festival, USA, July 1999
- ❖ Best International Short, Atlantic Film Festival, Halifax, Canada, September 1999
- ❖ Silver Hugo, Chicago International Film Festival, USA, October 1999
- ❖ Special Mention, Sitges Festival Int. de Cinema de Catalunya, Spain, October 1999
- ❖ Best Animation Film, Shorts International Film Festival, New York, November 1999
- ❖ Golden Iris for Best European Film, Bruxelles International Film Festival, January 2000
- ❖ Prize of Hiroshima City, Hiroshima International Animation Film Festival, August 2000
- ❖ Nordisk Panorama 1995 - Best Children's Film
- ❖ Cinanima, Animation Film Festival, Espinho, Portugal, 1995
- ❖ BUFF, Malmö, Sweden, March 1996
- ❖ Ottawa Animation Film Festival, Canada, September 1996
- ❖ Montreal International Short Film Festival, Canada, March 1996
- ❖ Special Mention Animation Filmowy Zlin Festival, Czech Rep., May 1996
- ❖ Tage des Unabhängigen Film, Augsburg, Germany, May 1996
- ❖ Seoul International Cartoon & Animation Film Festival, Korea, 1996
- ❖ Anima Mundi, Rio de Janeiro, Brazil, August 1996
- ❖ Ottawa Animation Film Festival, Canada, September 1996
- ❖ Best Short film, Children's Film section
- ❖ British Short Film Festival, London, UK, September 1996
- ❖ Chicago Children's Film Festival, USA, October 1996
- ❖ 2nd Prize, Short Animation
- ❖ Nordische Filmtage, Lübeck, Germany, November 1996
- ❖ Festival du Cinema Jeune Public en Val-de-Marne, France, January/February 1997
- ❖ Brussels International Film Festival, Belgium, February 1997
- ❖ Annecy International Film Festival, France - Nordic/Baltic screening, May 1998
- ❖ Message to Man Short Film Festival, St. Petersburg, Russia, 1998
- ❖ Drama Int. Short Film Festival, Greece, September 1998
- ❖ Washington DC Environmental Film Festival, March 1999
- ❖ Festival tous Courts, Aix, France, November/December 1999
- ❖ Sarasota Film Festival, Washington, January 2000
- ❖ Ottawa Intl. Animation Film Festival, September 2000
- ❖ Baillargues Animation Film Festival, Montpellier, France, November 2000
- ❖ Cine Junior, Arcueil, France, January/February 2001
- ❖ Febio Film Festival, Praha, January 2001
- ❖ Poznan Children's Film Festival, June 2002
- ❖ Dessin Anime, Brüssel, Belgium, February/March 2003
- ❖ Nordisk Panorama 1995 - Best Children's Film
- ❖ Cinanima, Animation Film Festival, Espinho, Portugal, 1995
- ❖ BUFF, Malmö, Sweden, March 1996
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