

Fedor Sapegin
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Education

2008-2009- 'Ecole de Recherche Graphique- Graphic novel' - Brussels, Belgium, 3rd year of Bachelors. (Bachelors Degree Achieved)
2006-2008- 'Concordia University' Bachelors in Studio Arts, Painting Concentration.
2004-2006- 'College St-Laurent' - Fine Arts Program (College Degree)
2003-2004- 'Strykeyernet Art School' Oslo, Norway (Vitemål)
1998-2003- 'FACE Fine Arts Highschool ' Highschool Diploma

Work

2013-2016- Writer, Illustrator, 'Gargantua' Graphic novel. Planned Release dec. 2018

2014-2016- Writer, Illustrator, 'Faces of Ukraine' Graphic novel. Planned Release dec. 2016

2015 Teacher, Highschool course- Film & Storyboarding

2009-2013- Writer, Illustrator, 'Maskinisten' Graphic novel. Released nov. 2013

2010-2014-- Dagbladet courtroom illustrator for about 15 cases: among which are:
- Bergen Murder Trial (2014)
- Rune Øygard Trial
- July 22 Breivik trial

2011- 'Doktor Proktor Animals that Should not Exist' (I executed six of the sculptures which, after being exhibited at the Museum of Natural history of Oslo, subsequently traveled through the main museums of the following cities: Bergen, Bodo, Lillehammer and back at Oslo Akershus Festning.)

2009- Sculptor and Puppet Maker- 'Den Siste Norske Troll' Dir. Pjotr Sapegin

2006- Illustrations for Université de l'UQAM Magazine.

2004- Assistant Scenic Painter on the set of the AVIATOR- dir. Martin Scorsese

2003- Apprentice Puppet Maker on the Canadian- Norwegian film 'Aria' dir. Sapegin

Stipends & Grants

Fritt Ord- Research on Post Soviet Space (2013 &2014)

Stipend for Younger Artists 2015 (1 year)

Reise Stipend (Ukraine) 2014

Diverse Stipend 2012 & 2013

Languages:

Russian, English, French & Norwegian (spoken).